

Susano's Training

Okami

Masami Ueda

Eduardo's Arrangement

Music by Masami Ueda

Moderate ♩ = 120

6

let ring

let ring

let ring

let ring

let ring

let ring

1 0 1 2 3 3 3 1 1 1 1 0 0 0 0 3 2 3 2 2 0 2 0 0 4

[illegible]

The second system of the musical score, starting at measure 16. The melody continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of a whole note chord of G2, B2, and D3. The system concludes with a double bar line and a repeat sign. Below the staff, the fret numbers for the bass line are indicated: 7, 7, 5, 5, 3, 3, 2, followed by a 3-measure rest.